



ICCGE 2014-2015

Nom : **DAY DRINKING**

Chorégraphe : Gail Smith
Niveau : 40/4 beginner/intermédiaire
Musique : Day drinking by Little Big Town
Album : Day drinking « Single »
Rythme : Triple two
Danse soumise par: ***Inter-Clubs Country du Grand Est***
Danse traduite
Start: On Lyrics

INTRO: 32 counts from first note, 16 counts from string instruments

RUMBA BOX, HOLD

1-2-3-4 L step to side, R step together, L step back, hold
5-6-7-8 R step to side, L step together, R step fwd, hold[12:00]

STEP, LOCK , STEP, 1/2 TURN L, STEP, HOLD

1-2-3-4 L step fwd, R step lock behind L, L step fwd, hold
5-6-7-8 R step fwd, pivot 1/2 left, R step fwd, hold [6:00]

FULL TURN TRIPLE, HOLD, STEP, LOCK, STEP, HOLD

1-2-3-4 Full turn right - stepping L, R, L, hold
5-6-7-8 R step fwd, L step lock behind R, R step fwd, hold [6:00]

STEP, 1/4 TURN, CROSS, HOLD, SIDE-ROCK-CROSS, HOLD

1-2-3-4 L step fwd, turn 1/4 right, L step across R, hold
5-6-7-8 R rock out to side, recover onto L, R step across L, hold [9:00]

SIDE, TOGETHER, SIDE, HOLD, BACK ROCK, REC, SIDE, TOUCH

1-2-3-4 L step to side, R step together, L step to side, hold
5-6-7-8 R rock back, recover onto L, R step to side, touch L toe next to R foot [9:00]

TAG: REPEAT LAST 8 counts at the END of wall 1 (facing 9:00)

START AGAIN

ENDING: IF you want to end facing the front - change the last 8 counts of the dance to:

1/4 turn left and step fwd, together, step fwd, hold
- - - fwd rock, recover, touch, hold

Contact - Gail Smith : smith_n_western_2000@yahoo.com