



ICCGE 2018-2019

# Nom : Story

Chorégraphe : Maddison Glover (sept2017)  
Contact : [madpuggy@hotmail.com](mailto:madpuggy@hotmail.com)  
Compte :32 Murs :4 Niveau : High Improver  
Musique : Story – Drake White  
Album : Spark  
Danse soumise par: *Inter-Clubs Country du Grand Est*

**Dance begins after count 16 (on lyrics)**

## SECT-1 Heel, Together, Heel, Together, Rocking Chair, ½ Chase Turn, ¾ Cross

- 1& Touch R heel fwd into R diagonal, step R together  
2& Touch L heel fwd into L diagonal, step L together  
3&4& Rock fwd onto R, recover weight back onto L, rock R back, recover weight fwd onto L  
**RESTART 1 (wall 3) 6:00**  
5&6 Step R fwd, pivot ½ turn over L (keeping weight on L), step fwd onto R (6:00)  
7& Make a ½ turn over R as you step back on L (12:00), turn ¼ R stepping R to R side (3:00)  
8 Cross L over R

## SECT-2 Side, Behind, ¼, Step Fwd, ¼, Cross (repeat)

- 1&2 Step R to R side, step L behind R, turn ¼ R stepping fwd onto R (6:00)  
3&4 Step fwd onto L, pivot ¼ R (weight on R), cross L over R (9:00)  
5&6 Step R to R side, step L behind R, turn ¼ R stepping fwd onto R (12:00)  
7&8 Step fwd onto L, pivot ¼ R (weight on R), cross L over R (3:00) **RESTART (wall 6) 3:00**

## SECT-3 Rumba Box, Fwd/Side, Together, Side, Touch on diagonal, Back/ Side, Together, Side, Touch

- 1&2 Step R to R side, step L together, step back onto R (dragging L towards R)  
3&4 Step L to L side, step R together, step fwd onto L (dragging R towards L)  
*Keep head at 3:00 but shoulders will be opened to the L diagonal (1:30) for the next 4 counts;*  
5&6& Turn 1/8 L stepping R to R side (1:30), step L together, step R to R (1:30), touch L beside R  
7&8& Body still facing 1:30- Step L to L side, step R together, step L to L side, touch R beside L

## SECT-4 Back/ Side, Together, Side, Touch, Fwd/ Side, Together, Side, Touch, K Step

- Keep head at 3:00 but shoulders will be opened to the R diagonal (4:30) for the next 4 counts;*  
1&2 Turn ¼ R stepping R back onto R diagonal (4:30), step L together, step R to R side(4:30)  
& Touch L beside R  
3&4 Body still facing 4:30- Step L to L side, step R together, step L to L side  
& Touch R beside L as you square up (body and head) to 3:00  
5&6& Step R into R diagonal, touch L beside R, step L back, touch R together (3:00)  
7&8& Step R back into R diagonal, touch L beside R, Step L fwd, touch R beside L (3:00)  
**Option: Clap on the touches (counts; 2,4,6,8)**

Note: I have been calling counts 21-28 a 'K Shuffle' due to it's similarity in direction to the original K step

**Restart 1: During the third sequence, begin the dance facing 6:00. Dance to count '4&' and Restart facing 6:00 (after the rocking chair)**

**Restart 2: During the sixth sequence, begin the dance facing 12:00. Dance to count '16' and Restart facing 3:00. Change count 16 from a 'cross L over R' to a 'step fwd on L'.**

**Hint: Listen for the instrumental.**